

# Catalogs of Products and Services

L O Y A L



**First Sergeant Alcherry**  
A First Sergeant of Apache Scouts, Alcherry was awarded the Medal of Honor by General George Crook for his faithful efforts in the "Dotted Line" campaigns in Arizona Territory in 1872. He was a chief of the White Mountain Apaches. Indian Scouts became an official part of the U.S. Army in 1866 and performed indispensable intelligence work, tracking hostile Indians throughout the American West.

**mi  
movers &  
shakers**

PRESENTED BY THE HUACHUCA HISTORY PROGRAM

**OLD POST**



Fort Huachuca

**FORT HUACHUCA**  
The story of a frontier post



**Huachuca Illustrated**  
A Magazine of the Fort Huachuca History Program



**Huachuca Illus**  
A Magazine of the Fort Huachuca History Program



**Huachuca Illustrated**  
A Magazine of the Fort Huachuca History Program



**History Program**  
U.S. Army Intelligence Center and Fort Huachuca  
The History, Art, and Culture of the Fort Huachuca  
Area and the U.S. Army

**A Brief History of U.S. Army Intelligence**

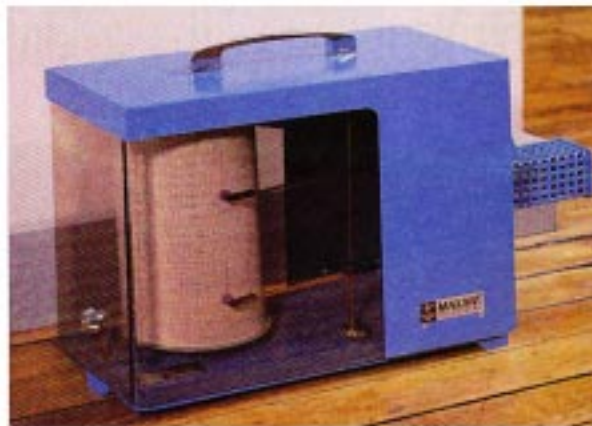


**History Program**  
U.S. Army Intelligence Center and Fort Huachuca  
The History, Art, and Culture of the Fort Huachuca  
Area and the U.S. Army



**Masters of the Intelligence Art**  
A Study in the Army's Core Values  
James P. Finley





## Preservation of the Army's Traditions

The Fort Huachuca History Program holds as its objective the preservation and presentation of our nation's heritage, especially as it applies to the U.S. Army's role in opening and developing this frontier and the evolution of military intelligence in the U.S. Army. It seeks to achieve this goal by energetically writing historical narratives, collecting and conserving articles of historic significance and by interpreting historic events through imaginative and appealing displays. If the History Program succeeds in this endeavor, it will provide a variety of educational experiences which contribute directly to the learning process of soldiers and citizens of all ages, and indirectly enrich the lives of people who avail themselves of the opportunity to broaden their horizons.



## The Annual Command History

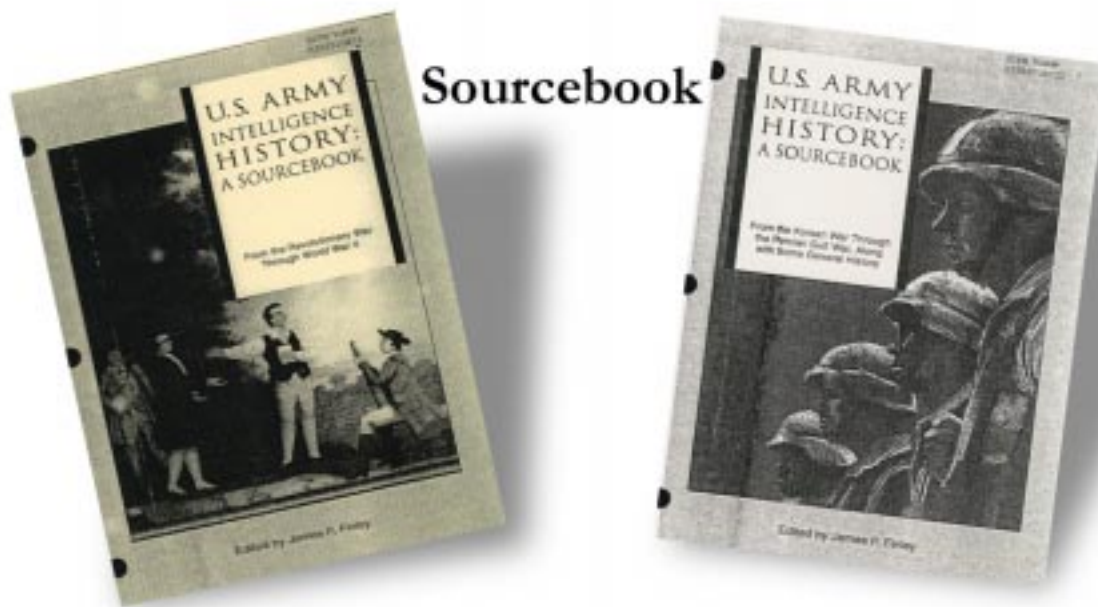
The Annual Command History is the only comprehensive, concise and continuing record of significant developments within the headquarters and constitutes our institutional memory. Besides being the primary source for official histories published by the U.S. Army Center of Military History in Washington, D.C., it serves us well as orientation reading for newly assigned personnel to show them where they fit into the big picture.





# Publications





## Sourcebook

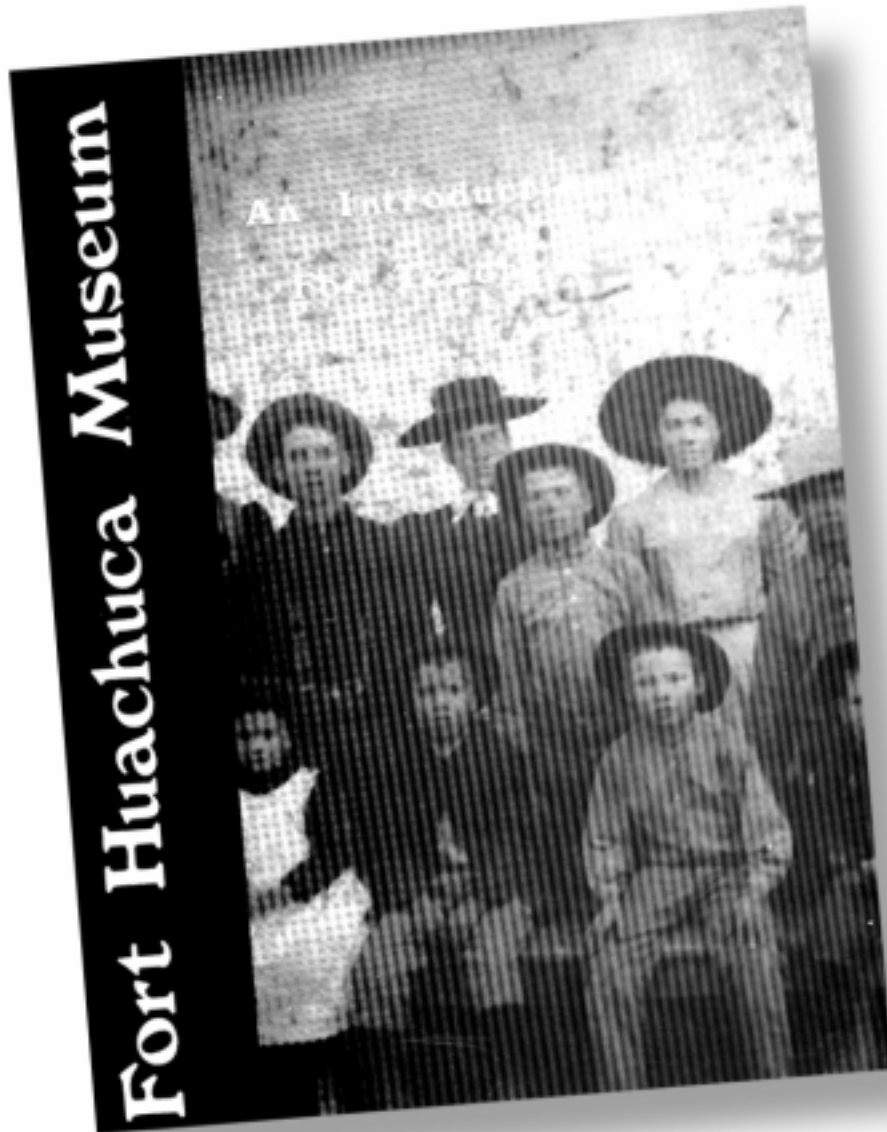
A two-volume compilation of key historical writings on Army intelligence has been edited and is entitled *U.S. Army Intelligence History: A Sourcebook*. To quote from the Introduction: "The whole idea of these volumes was to take advantage of some of the good history being written about military intelligence and put it in one place where it could be especially useful for students and staff at the U.S. Army Intelligence Center and Fort Huachuca. They are designed to form a basis for a professional reading program. Besides the suggestions for further reading at the end of each introductory section, there are two military intelligence bibliographies included." A lack of funds prevented this two-volume book to be published in an appealing soft cover edition. Instead, it has been printed in a limited loose-leaf edition

## Reading Lists



Several specialized bibliographies have been prepared to point the students to the best reading on various subjects pertaining to military intelligence history. New publications that fall within the realm of intelligence are reviewed and annotated.

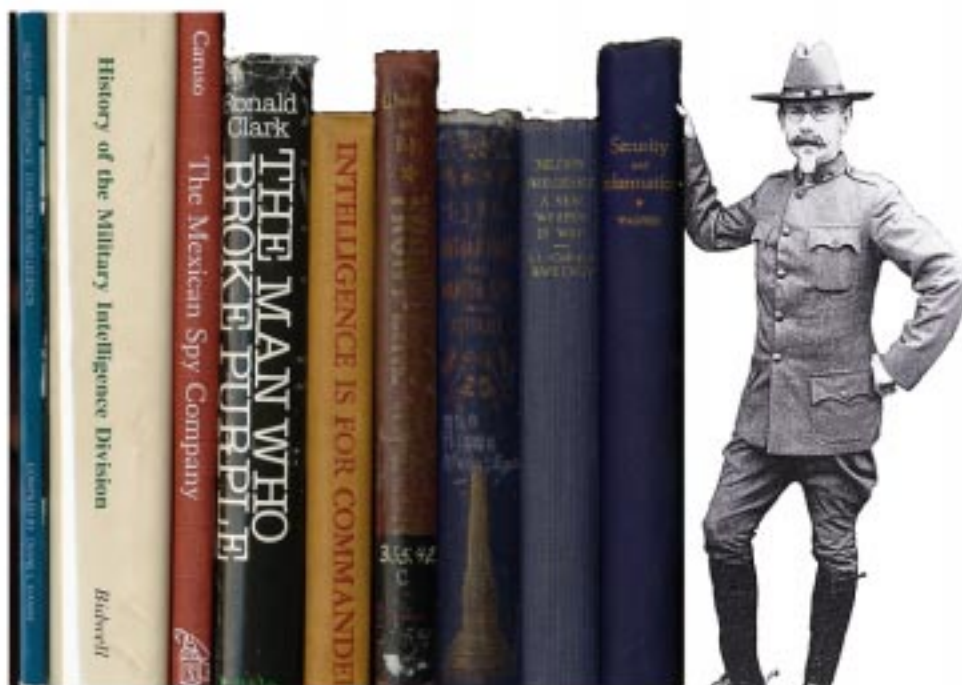
We have published a teacher's guide to the Fort Huachuca Museum which intends to make a visit by student groups more profitable.



## Teacher's Guide



## Reference and Research Services



As a minimum, the history program endeavors to provide the community with historical reference and research service, elementary and intermediate educational programs, a reference library, pertinent publications, training programs for museum professionals, identification services, study collections and participation in community organizations and events. All valid requests for information are honored. If the information sought is not available here, efforts are made to refer the requestor to the proper source.

## Solid Management



The museum's basic purpose is to serve people, and, although it is not in a profit-making business, the obligation to efficiently provide a high quality product is still there. The public trust demands good museum management. Experience shows that planning is an ongoing and logical process that identifies goals and objectives, produces a plan of action, demands some hard work and interaction among the chain of command, the director and the museum staff, and puts in place a reliable process for facing change. The planning process is driven by the museum goals of collecting, preserving, studying, interpreting, educating and managing. This process can be rewarding because it involves team participation in determining the museum's ultimate goals and involves everyone in problem-solving routines. It insures frequent communication and provides a basis for evaluation of performances.

## Public Relations



The history program cooperates with the local community and the press to answer questions, make the museum available for film crews, grant interviews, and general strive for a meaningful partnership with the media. One example of that is a 30-minute video tape produced by News Channel 3 in Phoenix and sponsored by Phelps Dodge Corporation which deals with the contributions of African-American soldiers in Arizona. The museum was a source for many video stills and the historian provided interviews, consultation, and wrote a guide for teachers which was distributed free of charge throughout the state. The historian has also given guidance to other national TV and film productions.



## Magazine and Newspaper Articles

# The Arizona Daily Star

No. 60

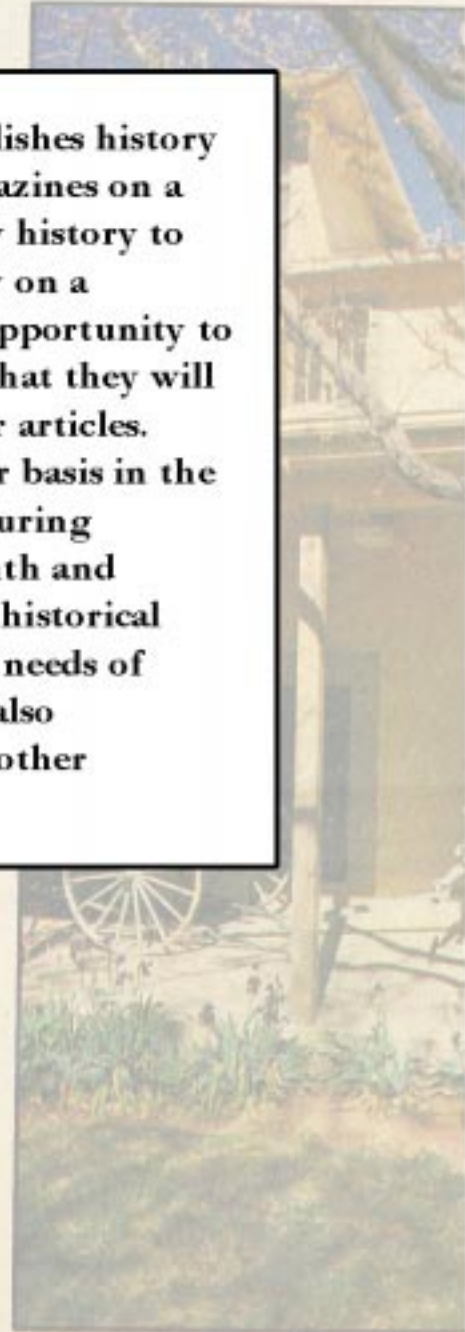
Tucson, Wednesday, February 29, 1911

old Army wagons, right, cross Brown Field Parade Ground, front porch of the Fort below, with the Pershing House in the historical Museum. Soldiers background.

The command historian publishes history articles in local papers and magazines on a regular basis. It brings military history to the attention of the community on a periodic basis and presents an opportunity to gain rapport with the press so that they will be receptive to publishing other articles. Articles also appear on a regular basis in the *Huachuca SCOUT*, especially during African-American History Month and Hispanic History Month when historical articles are tailored to meet the needs of those communities. Pieces are also submitted to *MI Magazine* and other military magazines.

rips

t Huachuca  
ers glimpse  
cavalry life





## CDs



Museum catalogs, history games, tourist information, photo archives have been incorporated into interactive multimedia shows that customers can access through a museum kiosk or on their home computers. All of our history publications are also recorded on a CD disc in order to make them readily available through electronic media.

## Video Tapes

A video has been produced entitled "Dimensions in Duty, Daring and Distinction in the Apache Southwest" that not only may be viewed in the museum's TV room, but may be checked out for viewing at club meetings or home gatherings. Another brief video is being produced on MI's heritage for showing in the Knowlton Room of the Army Intelligence Museum.

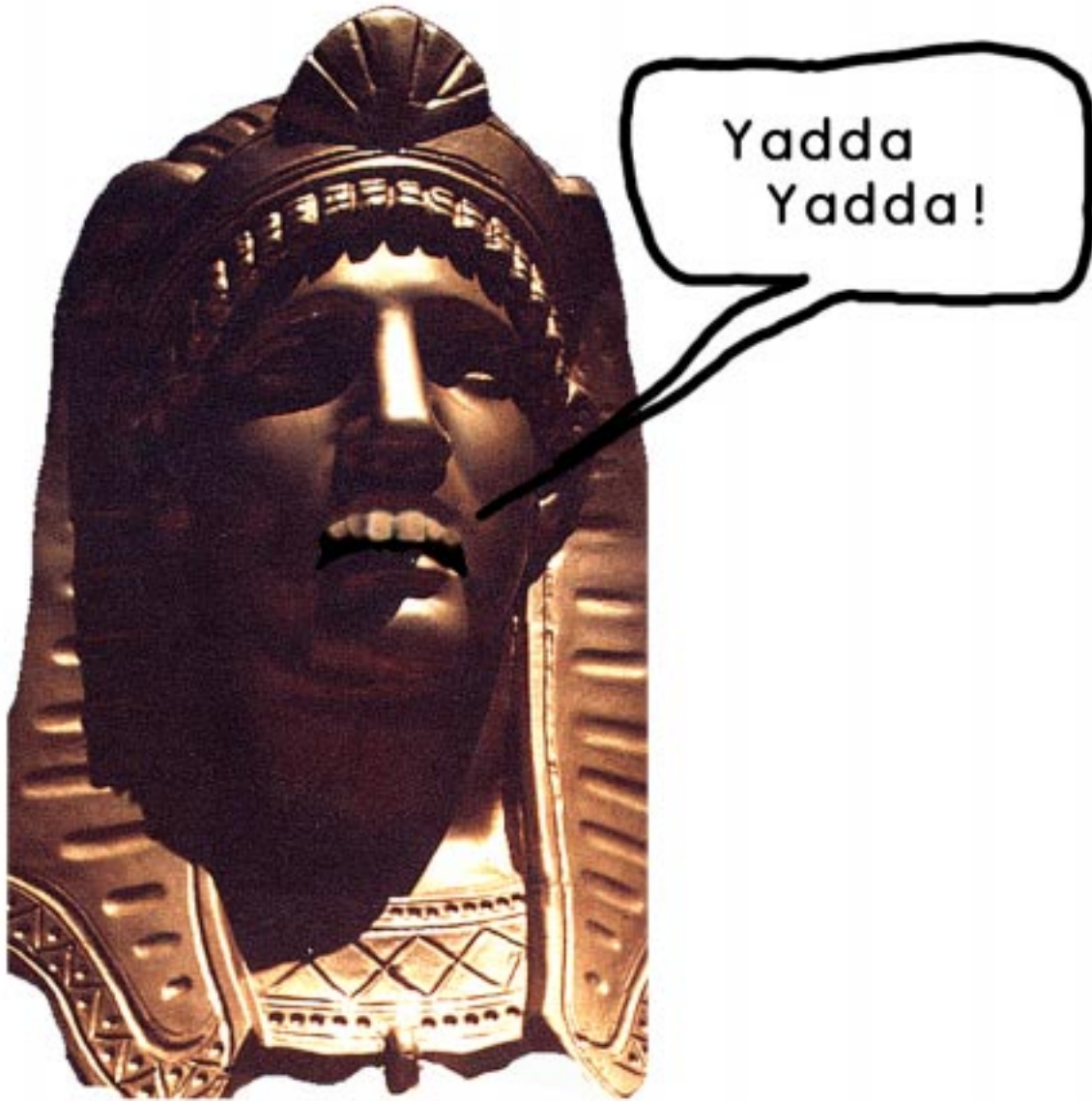


## Professional Standing



**The Fort Huachuca Museum is accredited by the U.S. Army Center of Military History as meeting professional standards. This is a process which occurs every five years. The museum is held in high public regard which is measured by the sum of positive perceptions by the chain of command, staff, volunteers, visitors, museum professionals, the press, and the community.**

## Oral History



Our oral history program is called “The Sphinx Speaks.” It is an effort to capture the MI experience in contemporary times and make it available to students and other MI professionals in the future.





## Museum Displays



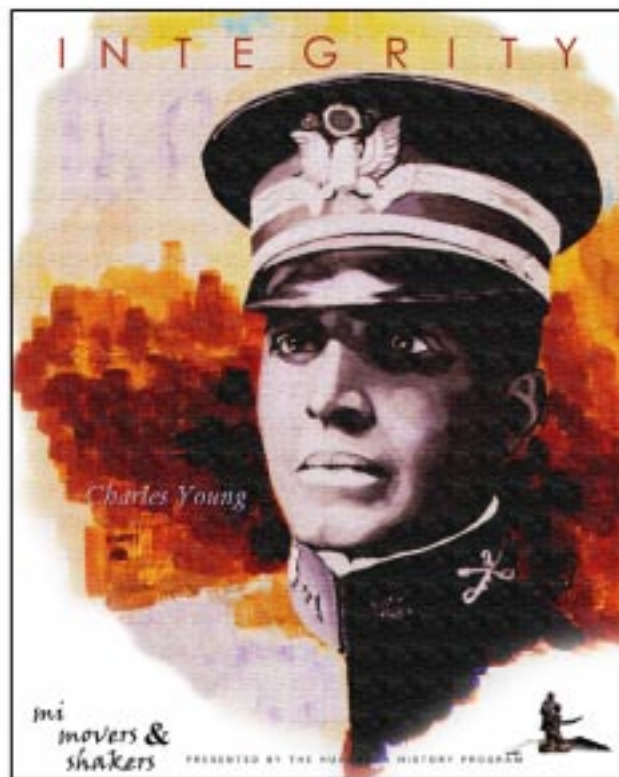
Fort Huachuca citizens of today feel compelled to honor those who have gone before at this unique military installation. On the post's 100th birthday in 1977, the "Buffalo Soldier" statue at the main gate was unveiled, just over 15 years before Fort Leavenworth's monument was dedicated (25 July 1992). It was the first monumental tribute to the contributions of the African American soldier to the nation's defense. On 30 June 1995, another sculpture was dedicated in front of the Museum Annex called "Eyes of the Army." Fashioned by Tucson artist Dan Bates, it depicts in bronze a cavalry officer, standing with binoculars, and an Apache Scout, kneeling and pointing. The setting captures the themes of vigilance and reconnaissance during the Indian Wars. It honors the Apache Scouts, a unique unit that played out its final years at Fort Huachuca. It is the only monument of its kind. Then at ceremonies on 23 November 1996, the Huachuca Museum Society presented to fort officials a third statue, entitled "Mourning Hearts: A Soldier's Family," by Tucson artist Jessica McCain. It depicts three figures, a soldier's widow holding a baby and a young boy. It remembers the many orphaned infants, children and widows of soldiers. It too is a first. It is the only statue dedicated to all living and future surviving military family members in the U.S. Army.



Monumental Sculptures

## Graphic Art Posters

Since the study of history has been largely abandoned in the Intelligence School's program of instruction, the history program has attempted to compensate in part for that loss by designing a series of graphic wall-hangings that portray the MI tradition and values. They are or will be hung in buildings that have heavy student traffic so that, at the turn of every corner, MI soldiers will be confronted with their history.

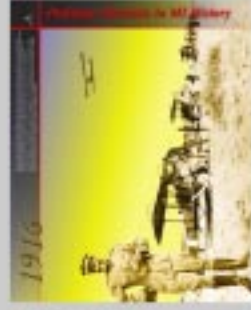
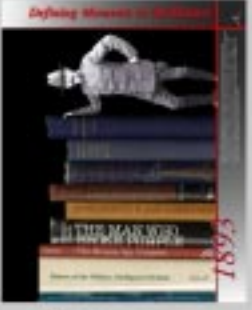


See following pages





# "Defining Moments in MI History" Collection





# The Military Intelligence Movers & Shakers Collection



Loyalty

Duty

Respect

Selflessness

Honor

Integrity

Courage

## History Texts

